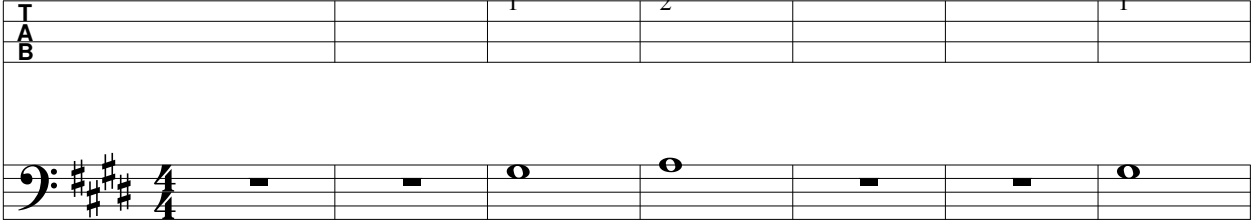


Misa's Theme B

Yoshihisa Hirano and Hideki Taniuchi

Bass Guitar

Electric Bass



8

Bass

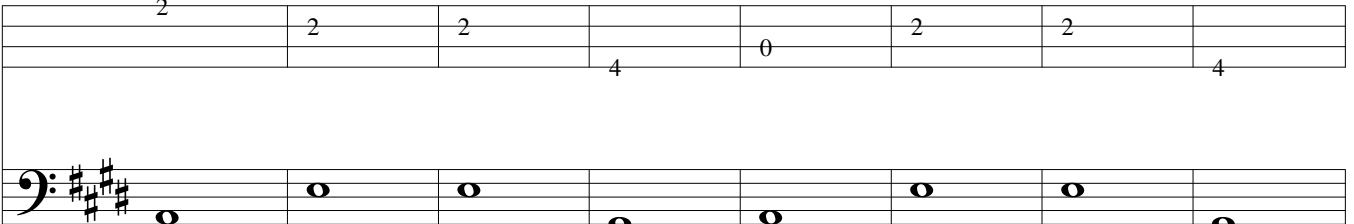
E.B.



16

Bass

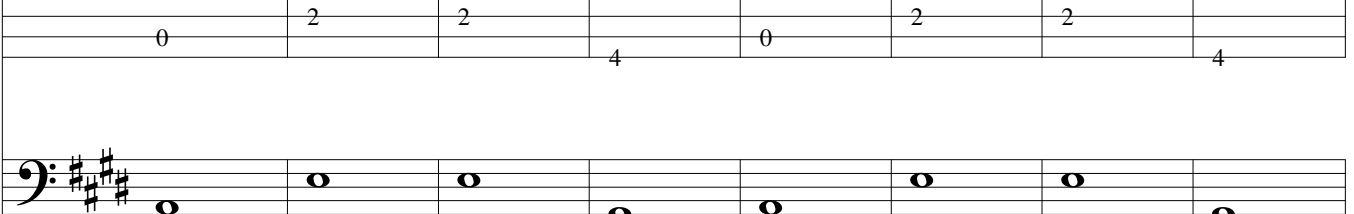
E.B.



24

Bass


E.B.



32

Bass

E.B.



Misa's Theme B

Bass	2	4	2	4	2	4	2	4
E.B.								

E.B.

48

[illegible]

E.B.



53

[illegible][illegible]

57

[illegible]

E.B.

61

Bass				9							
		2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2							
	4 4 4 4 4 4 4 4										

E.B.

The musical notation for E.B. is written in bass clef with a key signature of three sharps (F#, C#, G#). The notation includes several measures of music, featuring eighth and sixteenth notes, and a final measure with a fermata.